

Magnificat

Stuart Scott

Moderato ♩ = 74

SOPRANO *p*

My soul doth mag ni - fy the Lord and my spir - it hath re-

ALTO

TENOR

BASS

ORGAN *pp*

7

joiced in god my sa viour

For

For he hath re - gar-ded For

For he hath re - gar-ded For

mf

f

mf

f

mf

12

meno f

he hath re-gard - ed the low-li-ness, the low-li-ness of his hand-maid -

meno f

he hath re-gard ed the low-li-ness, the low-li-ness of his hand-maid

meno f

he hath re-gard-ed the low-li-ness, the low-li-ness of his hand - maid -

meno f

he hath re-gard-ed the low-li-ness, the low-li-ness of his hand - maid -

17

f *cresc.*

en For be-hold from hence - forth all gen - er - a -

f *cresc.*

en For be - hold from hence forth all gen - er - a -

f *cresc.*

en For be-hold all gen - er - a -

f *cresc.*

en For be - hold from hence - forth all gen - er - a -

21

tions shall call me bless-ed_____ For he that is

tions shall call me bless-ed_____ For he that is

tions shall call me bless-ed_____ For he that is

tions shall call me bless-ed_____ For he that is

26

migh-ty hath mag-ni-fied me Ho-ly is his

migh-ty hath mag-ni-fied me Ho-ly is his

migh-ty hath mag-ni-fied me and Ho-ly is his name_____

migh-ty hath mag-ni-fied me and Ho-ly is his name_____

31

name And his mer-cy is on them_____ that fear him

name__

solo p

p

36

that fear him through-out all gen - er - a-tions

He hath shown strength

cresc. mf

f

cresc. mf

f

41

tutti *f* *ff*

He hath showed strength with his arm, he hath

f *ff*

He hath showed strength with his arm he hath

f *ff*

He hath shown strength, strength with his arm he hath

— hath shown strength, strength with his arm he hath

f *ff*

45

dim. *mf*

scat-tered the proud in the im-ag - in - a - tion of their hearts.

dim. *mf*

scat-tered the proud in the im-ag - in - a - tion of their hearts.

dim. *mf*

scat-tered the proud in the im-ag - in - a - tion of their hearts.

dim. *mf*

sct - tered the proud in the im-ag - in - a - tion of their hearts.

ff *mf*

55

The musical score is for a setting of 'The Lord's Prayer'. It consists of five staves. The first two staves are vocal parts (Soprano and Alto) in treble clef. The third and fourth staves are piano accompaniment in bass clef. The fifth staff is a grand staff (treble and bass clef) for the piano. The lyrics are: 'seat, and hath ex - al - ted the hum - ble and meek. seat, and hath ex - al - ted the hum - ble and meek. seat seat seat'. The music is in G major (one sharp) and 4/4 time. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The piano part features arpeggiated chords and moving lines in both hands.

seat, and hath ex - al - ted the hum - ble and meek.

seat, and hath ex - al - ted the hum - ble and meek.

seat

seat

seat

61

mp

He hath filled the hun-gry with good_____ things, and the

mp

He hath filled the hun-gry with good_____ things and the

mp

He hath filled the hun-gry with good_____ things and the

mp

He hath filled the hun-gry with good_____ things and the

66

p

rich he hath sent emp-ty a - way He re-mem - ber-ing his

p

rich he hath sent emp-ty a - way He re-mem-ber-ing his

p

rich he hath sent emp-ty a - way He re-mem-ber-ing his

p

rich he has sent emp-ty a - way

71

mer_ cy hath hol_ pen his_ ser-vant Is - ra - el As he pro-mised to our

mer_ cy hath hol_ pen his_ ser-vant Is - ra - el

mer_ cy hath hol_ pen his_ ser-vant Is - ra - el As he pro-mised to our

76

poco cresc. fore_ fa-thers *f* A-bra- ham_ and_ his

A - bra- ham_ and his seed, and his

poco cresc. fore_ fa-thers *f* A-bra-ham and his_

A - bra- ham_ and his seed_ and_ his

poco cresc. *f*

GLORIA: Con un poco piu di moto

81

seed for ev - er for ev - er. *mf* Glo - ry be to the

seed for ev - er for ev - er. *mf* Glor - ry be to the

seed for ev - er for ev - er. *mf* Glo - ry be to the

seed for ev - er for ev - er. *mf* Glor - ry be to the

mp

87

fa-ther and to the Son, and to the Ho-ly Ghost. *cresc.* *f* As it was in the be-

fa-ther and to the Son, and to the Ho-ly Ghost. *cresc.* *f* As it was in the be-

fa-ther and to the Son, and to the Ho-ly Ghost. *cresc.* *f* As it was in the be-

fa-ther and to the Son, and to the Ho-ly Ghost. *cresc.* *f* As it was in the be-

cresc. *f*

93

gin - ning is now and ev - er shall be

gin - ning is now and ev - er shall be

gin ning is now and ev - er shall be

gin - ning is now and ev - er shall be

Handwritten musical score for measures 93-95. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "gin - ning is now and ev - er shall be". The piano part consists of chords in the right hand and a simple bass line in the left hand.

96

poco a poco rall

world with - out end, A - men, A - - men.

world with - out end, A - men, A - - men.

world with - out end, A - men, A - men.

world with - out end, A - men, A - - men.

Handwritten musical score for measures 96-99. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "world with - out end, A - men, A - - men.". The piano part features a triplet of eighth notes in the right hand and a simple bass line in the left hand. The tempo marking "poco a poco rall" is written above the first vocal staff. The score ends with a double bar line and a 3/4 time signature.

Nunc Dimittis

11

100 **Moderato** ♩ = c.63

p Lord now let test thou thy ser vant de- part in peace, de part in peace acc ord ing

p Lord now let test thou thy ser vant de- part

p Lord now let test thou thy ser vant de- part in peace acc- or ding

p Lord now let test thou thy ser vant de- part in peace acc- or ding

106

to thy word. For mine eyes have

in peace. *mf* For mine eyes have

to thy word. *mp* For mine eyes have

to thy word. For mine eyes have seen, mine

to thy word. For

p *mp cresc.* *mf*

111

seen, mine eyes have seen thy sal - va - tion which thou hast pre - pared be - fore the

seen thy sal - va - tion which thou hast pre - pared be - fore the

eyes have seen thy sa - va - tion which thou hast pre

mine eyes have seen thy sal - va - tion which thou hast pre - pared be - fore the

116

face of all peo-ple To be a light to light - en the Gen - tiles and

face of all peo-ple to light - en the Gen - tiles and

To be a light to light - en the Gen - tiles and

face of all peo-ple to light - en the Gen - tiles and

120 **poco largamemnte****D.C. Gloria (p.9)****D.C. Gloria (p.9)**

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